

Poslaný je anjel

Pre trúbku a klavír

A. Radlinský

Úpr. P. Šianský

Trúbka B \flat

$\text{♩} = 80$

A

mf

B

f

mf

C

mf

mf

Poslaný je anjel

Pre trúbku a klavír

A. Radlinský

Úpr. P. Šianský

♩ = 80

Klavír

A

Section A of the piano part, consisting of five measures. The music is in 4/4 time and D major. The right hand features a melodic line with a half note, a quarter note, and a half note. The left hand provides a harmonic accompaniment with chords and moving lines.

B

Section B of the piano part, consisting of five measures. The music continues in 4/4 time and D major. The right hand has a melodic line with a half note, a quarter note, and a half note. The left hand continues with harmonic accompaniment.

C

Section C of the piano part, consisting of six measures. The music concludes in 4/4 time and D major. The right hand has a melodic line with a half note, a quarter note, and a half note. The left hand provides harmonic accompaniment, ending with a final chord.