

# Malé prelúdium

*Pre trúbku a klavír*

Pavel Šianský

Hlas C

*mf*

*f*

*mp*

# Malé prelúdium

*Pre trúbku a klavír*

Pavel Šianský

**Trúbka B**

**Klavír**

# Malé prelúdium

*Pre trúbku a klavír*

The musical score is divided into three systems of two staves each. The top staff (trumpet) starts with a forte dynamic (f), followed by a rest (z). The bottom staves (piano) show harmonic progression through various chords. The second system continues with eighth-note patterns on the piano. The third system concludes with a dynamic marking of *mp*.