

HRAVÉ PRSTY II.
pre sopránovú zobcovú flautu

Ikov Kopáčik Op.91

Giocoso **Rozmarná**

1

Presto **Scherzino**

2

mf

mp

f

f

mp

f

mf

f

f

mp

f

mp

f

Ruská

Comodo

3

mf

p

mf

rall. *f*

Piu mosso

Giocoso

4

f

p

mf

f

f

Cantabile

Téma a variácie

5

The first system of the musical score consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo marking 'Cantabile' is positioned above the first staff, and the dynamic marking 'mf' is placed below the first measure. The melody is characterized by a series of eighth and quarter notes, with some notes beamed together and others held as half notes. The bottom two staves provide a harmonic accompaniment with similar rhythmic patterns.

I.

The first variation (I) consists of three staves. It maintains the same key signature and time signature as the first system. The dynamic marking 'mf' is present. The melody in the top staff features more complex rhythmic patterns, including eighth-note runs and slurs. The accompaniment in the bottom two staves continues with a steady eighth-note accompaniment.

II.

The second variation (II) consists of three staves. The dynamic marking 'mf' is present. The melody in the top staff is more rhythmic and active, featuring eighth-note patterns and slurs. The accompaniment in the bottom two staves is more intricate, with eighth-note runs and slurs.

III.

The third variation (III) consists of three staves. The dynamic marking 'mf' is present. This variation is characterized by the use of triplets, indicated by the number '3' and a bracket over groups of three notes. The melody in the top staff features several triplet patterns. The accompaniment in the bottom two staves also includes triplet patterns.

IV.

The fourth variation (IV) consists of three staves. The dynamic marking 'mf' is present. The melody in the top staff is highly rhythmic and active, featuring eighth-note patterns and slurs. The accompaniment in the bottom two staves is also highly rhythmic, with eighth-note runs and slurs.

Francúzska

Animato

6

mf

f

p

mf

Smutný žart

Comodo

7

mf

f

mf

f

calmo

Con moto

Veselá

8

mf

f

rall. mf a tempo

Detailed description: This musical score is for the piece 'Veselá'. It is written in 2/4 time and consists of eight staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music starts with a mezzo-forte (mf) dynamic. The second staff continues the melody. The third staff introduces a forte (f) dynamic. The fourth staff continues with the forte dynamic. The fifth staff features a 'rall.' (rallentando) marking and returns to a mezzo-forte (mf) dynamic. The sixth staff continues with the mezzo-forte dynamic. The seventh staff continues the piece. The eighth staff concludes the piece with a double bar line.

Scherzando

Na kolotoči

9

mf

Detailed description: This musical score is for the piece 'Na kolotoči'. It is written in 6/8 time and consists of nine staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of two flats (Bb, Eb). The music starts with a mezzo-forte (mf) dynamic. The second staff continues the melody. The third staff continues the piece. The fourth staff continues the piece. The fifth staff continues the piece. The sixth staff continues the piece. The seventh staff continues the piece. The eighth staff continues the piece. The ninth staff concludes the piece with a double bar line.

Furiant

Presto

10

f

p

f

ff + (dvojitém jazykom)

Allegretto

11

Tempo di Valse Valčík

12

mf

mf

f

mf

rall.