

Andante

171

mf

f

mf

Polka

172

mf

f

p

f

mf

Vivo

173

f

f

simile

mf

Allegro

174

f

mf

mf

f

Con moto

175

mf

mf

mf

f

Comodo

176

mf

mf

mf

Pochod z filmu Snehulienka a sedem trpaslíkov

177

mf

f

mf

f

Risoluto

178

mf

f

This section consists of four staves of music in bass clef, 4/4 time, with a key signature of two flats. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a fortissimo (*f*) dynamic. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some rests and slurs.

179

Con moto / na 1 dobu /

mp

crescendo poco a poco

mf

This section consists of four staves of music in bass clef, 3/4 time, with a key signature of two flats. The first staff is marked mezzo-piano (*mp*). The second staff includes the instruction "crescendo poco a poco". The third staff is marked mezzo-forte (*mf*). The music features a mix of quarter and eighth notes, with some slurs and accents.

180

Comodo

This section consists of five staves of music in bass clef, 6/8 time, with a key signature of two flats. The tempo marking is "Comodo". The music is composed of eighth and sixteenth notes, with some slurs and accents. The fourth staff includes a fourth fingering (⁴) above a note.

Allegro

181

mf

4

Comodo / na 1 dobu /

182

mf

f

Slowly

183