

## Introduzione

58 *Sostenuto*

*f*

*mp*

*f*

*molto rit.*

## Etuda

59 *Allegro non troppo*

*mf*

*rall.*

*a tempo*

*rall.*

## Na jednu tému

Andantino

60

*f*

*mf*

*f*

*f*

*f*

*f*

## Tichá modlitba

Religioso

61

*mp*

*mf*

*mp*

*mp*

*mp*

*p*

*f*

calmo

## Canzonetta

62 *Molto moderato*

*mf*

*f*

*mp*

*f*

63 *Slowly* **Zadumaná**

*mf*

*mf*

*mf*

## Cavatina

64 *Giocososo*

*mf*

*simile*

*f*

*mf*

## Dumka

Amoroso

65

*mf*

*p*

*mf*

*f*

Tempo I.

*rit.*

Allegro

## Etuda

66

*f*

## Skočná

67 *Comodo*

*f*

*mf*

*f*

## Motýl

68 *Sostenuto*

*mf*

*f*

*mf*

*a tempo*

*mf*

*rall.*

### Milá udalost'

Lento

69

*f*

*mf*

*f*

calmo

Tempo ad libitum

### Pre obratné prsty

70

*mf*

V zadumaní

Molto moderato

71

*mf*

*mf*

*f*

*mf*

*mp*

calmo



# Nostalgická

Sostenuto

72

The musical score is written in treble clef with a 3/4 time signature. It begins with a *mf* dynamic marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. There are several key signatures changes, including one sharp (F#) and one flat (Bb). The score includes dynamic markings such as *f* and *mf*. A hairpin crescendo is shown at the bottom of the page, leading to the *calmo* marking.

calmo

## Sentimentálny valčík

Tempo di Valse

73

*mp*

*mf*

*f*

*mp*

*molto rit.*

## Polka

Tempo di Polka

74

*f*

*mf*

*f*