

Svetlo svetu

koleda

Hudba a text: NN

Spracoval: Ivan Šmatlák

Vocal

2,25 min

1. Sve-tlo sveta dnes nasta-lo, Boh je po-sla-ný, Kristus Je-žiš na-ro-de-ný
2. A-njel Bo-ží z ne-ba le-tí, po-koj zvestu-je, ne-p'a-ka-je sa pastieri,
z Má-ri-e Pan-ny. Je-mu spie-vaj-me, česť chvá-lu vzdaj-me,
nám o-zna-mu-je. Vám v Be-tle-he-me, na sla-me v zi-me,
to die-t'a-tko, pa-cho-lia-tko všet-ci ví-taj-me!
le-ží ma-lé, die-t'a mi-lé, pa-no-vník Ze-me.

3. Id'te k ne-mu s či-stým srd-com, no-hy ľú-baj-te, ne-be-ské si
od die-t'a-tka da-ry žia-daj-te. Je-ži-ško mi-lý,
pri-šlý v tej chví-li, u-del' ra-dosť a ve-se-losť, zdra-via i si-ly!

Nadlice, 13.12.2021

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Klarinet Es

2,25 min

Musical score for Clarinet in E-flat (Klarinet Es). The score is in 3/4 time, key of D major (two sharps), and tempo of 120. The piece is a carol (koleda) and is 2.25 minutes long. The score consists of nine staves of music, with measure numbers 7, 13, 19, 25, 31, 36, 41, 46, and 52 marked at the beginning of each staff. The dynamics range from *f* (forte) to *ff* (fortissimo). The instrumentation is 1. x Krídlo (1. x Clarinet) and 2. x Clar. (2. x Clarinet). The score includes various musical notations such as slurs, accents, and dynamic markings.

Nadlice, 13.12.2021

Svetlo svetu

koleda

Hudba a text: NN

Spracoval: Ivan Šmatlák

Klarinet 1.B

2,25 min

Musical score for Clarinet 1.B, 'Svetlo svetu'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 120. The piece begins with a forte (*f*) dynamic and a series of eighth-note patterns. At measure 7, the dynamic changes to mezzo-forte (*mf*) and the instruction '1. x Krídlo, 2. x Clar.' is given. The score continues with various dynamics including piano (*p*) and fortissimo (*ff*), and includes articulation marks such as accents and slurs. The piece concludes with a final forte (*ff*) dynamic.

Nadlice, 13.12.2021

Svetlo svetu

koleda

Hudba a text: NN

Spracoval: Ivan Šmatlák

Klarinet 2.B

2,25 min

120
f

7 1. x Kríd. 2. x Clar.
mf

13 *p*

19 2

25 2 *mf*

31 *mf*

36 Tutti *mf*

41 *p*

46 2 *f*

52 *ff*

Detailed description: The score is for Clarinet 2.B in G major, 2/4 time. It consists of nine staves of music. The first staff starts with a tempo marking of 120 and a dynamic of *f*. The second staff includes an instrument change instruction: '1. x Kríd. 2. x Clar.' and a dynamic of *mf*. The third staff has a dynamic of *p*. The fourth staff features a double bar line with a fermata and a dynamic of *p*. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *ff*. The score includes various articulations such as slurs, accents, and breath marks.

Nadlice, 13.12.2021

Svetlo svetu

koleda

Hudba a text: NN

Spracoval: Ivan Šmatlák

Křídlovka 1.B

2,25 min

Musical score for Křídlovka 1.B, 2,25 min. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 120. The score consists of nine staves of music, each starting with a measure number in a box. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes performance instructions such as "Solo tenor" and "Tutti".

120
f

7 1. x Kříd. 2. x Clar.
mf

13 Solo tenor Tutti

19 *p*

25 *p*

31 *mf*

36 Tutti *mf*

41 Solo tenor

46 Tutti *f*

52 *ff*

Nadlice, 13.12.2021

Křídlovka 2.B

2,25 min

Svetlo svetu
koleda

Hudba a text: NN
Spracoval: Ivan Šmatlák

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a tempo marking of 120 and a dynamic of *f*. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 36, 41, 46, and 52 marked in boxes. Performance instructions include *mf* at measure 7, *Solo tenor* at measure 13, *Tutti* at measure 13, *p* at measure 19, *mf* at measure 31, *Tutti* at measure 36, *Solo tenor* at measure 41, *Tutti* at measure 46, and *ff* at measure 52. The score concludes with a double bar line at the end of measure 52.

Nadlice, 13.12.2021

Svetlo svetu

koleda

Hudba a text: NN
Spracoval: Ivan Šmatlák

Trúbka B obl.

2,25 min

120

f

7 1. x Krídl. 2. x Clar. *mf*

13 Solo tenor Tutti

19 *p*

25 *p*

31 *mf*

36 Tutti *mf*

41 Solo tenor

46 Tutti *f*

52 *ff*

Detailed description: This is a musical score for a B-flat trumpet part. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 120. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff includes the instruction '1. x Krídl. 2. x Clar.' and a mezzo-forte (*mf*) dynamic. The third staff has 'Solo tenor' and 'Tutti' markings. The fourth staff has a piano (*p*) dynamic. The fifth staff also has a piano (*p*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic and 'Tutti' marking. The eighth staff has a 'Solo tenor' marking. The ninth staff has a 'Tutti' marking and a forte (*f*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The score ends with a double bar line.

Nadlice, 13.12.2021

Svetlo svetu

koleda

Hudba a text: NN

Spracoval: Ivan Šmatlák

Tenor

2,25 min

Musical score for Tenor part of 'Svetlo svetu'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 120. The score consists of ten staves of music, with measure numbers 7, 13, 19, 25, 31, 36, 41, 46, and 52 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as accents, slurs, and triplets. The piece concludes with a double bar line.

Nadlice, 13.12.2021

Svetlo svetu

koleda

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Baryton

2,25 min

♩ = 120
f

Svetlo svetu

koleda

Hudba a text: NN
Spracoval: Ivan Šmatlák

Bastrombon

2,25 min

Musical score for Bastrombon, 2,25 min. The score is in bass clef, 2/4 time, and B-flat major. It consists of 52 measures, divided into systems of 7, 6, 5, 5, 5, 5, 6, and 9 measures. The score includes dynamics such as *f*, *mf*, *p*, and *ff*, as well as articulation marks like accents and slurs. A tempo marking of 120 is present at the beginning. A section starting at measure 13 is marked "Solo tenor". The score concludes with a double bar line and repeat dots.

Nadlice, 13.12.2021

Svetlo svetu

koleda

Hudba a text: NN

Spracoval: Ivan Šmatlák

Trúbky B dopr.

2,25 min

Musical score for B-flat Trumpets, consisting of ten staves of music. The score is in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as 120. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. The first staff starts with a tempo marking of 120 and a dynamic of *f*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *ff*. The tenth staff has a dynamic of *ff*.

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Svetlo svetu

koleda

Hudba a text: NN

Spracoval: Ivan Šmatlák

Trombon dopr.

2,25 min

♩=120

f

7

mf

13

19

p

25

31

mf

36

mf

41

46

f

52

ff

4

2

3 3 3 3 3 3

Detailed description: This is a musical score for the Trombone part of a carol titled 'Svetlo svetu'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 120. The piece is 2.25 minutes long. The score consists of nine staves of music, each starting with a measure number in a box. The dynamics range from fortissimo (ff) to piano (p). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. At the end of the piece, there are six triplet markings over eighth notes.

Nadlice, 13.12.2021

Svetlo svetu

koleda

Hudba a text: NN
Spracoval: Ivan Šmatlák

Bas B

2,25 min

The musical score is written for Bass B in a single system. It begins with a tempo marking of 120 and a dynamic of *f*. The score consists of nine staves, each starting with a measure number in a box. The first staff (measures 1-6) starts with *f*. The second staff (measures 7-12) starts with *mf*. The third staff (measures 13-18) continues with *mf*. The fourth staff (measures 19-24) starts with a rest and ends with *p*. The fifth staff (measures 25-30) features a four-measure rest. The sixth staff (measures 31-35) continues with *mf*. The seventh staff (measures 36-40) continues with *mf*. The eighth staff (measures 41-45) continues with *mf*. The ninth staff (measures 46-51) continues with *mf*. The final staff (measures 52-56) starts with *ff* and includes triplet markings.

Nadlice, 13.12.2021

Svetlo svetu koleda

Hudba a text: NN
Spracoval: Ivan Šmatlák

Bicie

2,25 min

The musical score is written for a bass instrument in C major, 2/4 time, with a tempo of 120. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a tempo marking of 120. The second staff starts at measure 7 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 13. The fourth staff starts at measure 19 and ends with a piano (*p*) dynamic. The fifth staff starts at measure 25 and includes a 4-measure rest. The sixth staff starts at measure 31 with a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 36 with a mezzo-forte (*mf*) dynamic. The eighth staff starts at measure 41. The ninth staff starts at measure 46 with a forte (*f*) dynamic. The tenth staff starts at measure 52 with a fortissimo (*ff*) dynamic and includes several triplet markings. The score concludes with a double bar line.

Nadlice, 13.12.2021

7

C

mf 2,25 min

Es-Cl.

1.x Krídl. 2.x Clar.
mf

B-1.Cl.

1.x Krídl. 2.x Clar.
mf

B-2.Cl.

1.x Krídl. 2.x Clar.
mf

Kr.1B

1.x Krídl. 2.x Clar.
mf

Kr.2B

1.x Krídl. 2.x Clar.
mf

Tr.obl.

mf

Ten.

mf

Bar.

mf

Poz.

mf

Poz.

mf

Tr.3.-4.B

mf

TubaB

mf

Bicie

mf

19

2,25 min

p

C

Es.Cl.

B-1.Cl.

B-2.Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Poz.

p

Poz.

p

Tr.3.-4.B

p

TubaB

p

Bicie

p

25

2,25 min

C

Es-Cl.

B-1.Cl.

B-2.Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Poz.

Poz.

Tr.3.-4.B

TubaB

Bicie

mf

mf

mf

p

p

p

4

4

4

4

4

4

4

C
mf

Es-Cl.
mf

B-1.Cl.
mf

B-2.Cl.
mf

Kr.1B
mf

Kr.2B
mf

Tr.obl.
mf

Ten.
mf

Bar.
mf

Poz.
mf

Poz.
mf

Tr.3.-4.B
mf

TubaB

Bicie
mf

Detailed description: This is a page of a musical score for a concert band, starting at measure 31. The score is written for 13 instruments: Clarinet (C), E-flat Clarinet (Es-Cl.), B-flat 1 Clarinet (B-1.Cl.), B-flat 2 Clarinet (B-2.Cl.), Cor Anglais 1 (Kr.1B), Cor Anglais 2 (Kr.2B), Oboe (Tr.obl.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), Percussion (Poz.), Trumpets 3-4 (Tr.3.-4.B), Tubas (TubaB), and Bass Drum (Bicie). The music is in a key with one sharp (F#) and a common time signature. The dynamic marking *mf* (mezzo-forte) is present for most parts. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a sequence of notes with accents in the later measures. The bass drum part consists of a steady eighth-note pattern.

C *mf* 2/25 min

Es.Cl. *mf* Tutti

B-1.Cl. *mf* Tutti

B-2.Cl. *mf* Tutti

Kr.1B *mf* Tutti

Kr.2B *mf* Tutti

Tr.obl. *mf* Tutti

Ten. *mf* Tutti

Bar. *mf*

Poz. *mf*

Poz. *mf*

Tr.3.-4.B *mf*

TubaB *mf*

Bicie *mf*

2,25 min

C

Es.Cl.

B-1.Cl.

B-2.Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Poz.

Poz.

Tr.3.-4.B

TubaB

Bicie

p

p

p

Solo tenor

Solo tenor

Solo tenor

Solo tenor

Solo tenor

52

2,25 min

ff

C

Es.Cl.

B-1.Cl.

B-2.Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Poz.

Poz.

Tr.3.-4.B

TubaB

Bicie