

# Noc tajomná

koleda

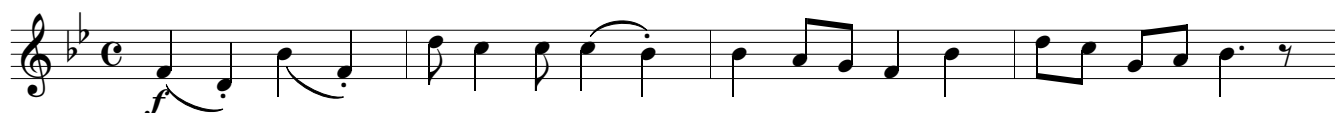
Hudba a text: NN

Spracoval: Ivan Šmatlák

Vocal

=98

2,05 min



2.Noc ta-jo-mná bud' po-zdra-ve-ná!



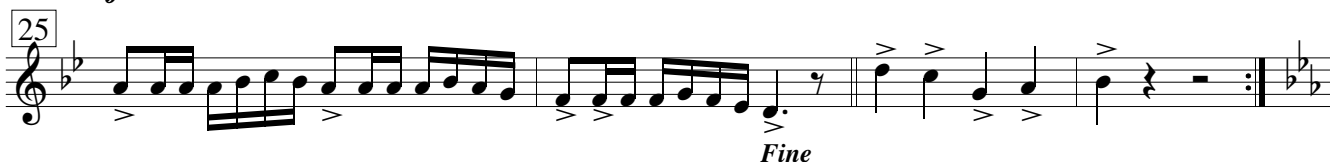
Tak mi-lo žia-ria ja-sli-čky, na tvá-ri Ma-a-tky hrá ús-mev sla-a-dký  
Nám bi-je spá-sy ho-di-na. A-nje-li nie-e-sli pa-stie-rom zve-e-sti



v jej lo-ne Je-e-ži-iš ma-li-čký. Slá-va, slá-va, Bo-hu na vý-so-sti  
keď bde-la ce-e-la-a ro-di-na.



na ze-mi po-koj ľu-d'om v stá-lo-sti.



Nadlice, 9.12.2021

# Noc tajomná

koleda

Hudba a text: NN

Spracoval: Ivan Šmatlák

Klarinet Es

$\bullet = 98$

2,05 min

Musical score for Clarinet in E-flat, consisting of seven staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 98. The duration is 2,05 minutes. The score includes various dynamics such as *f*, *p*, *mf*, and *Solo*. It also features trills and a final *Fine* marking.

Staff 1: *f*

Staff 2: *p*

Staff 3: *tr*

Staff 4: *mf*

Staff 5: *f*

Staff 6: *mf*, *f*, *tr*

Staff 7: *Solo*, *Fine*

Nadlice, 9.12.2021

# Noc tajomná

koleda

Hudba a text: NN

Spracoval: Ivan Šmatlák

Klarinet 1.B

$\text{♩} = 98$

2,05 min

The musical score is written for Clarinet 1.B in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The second staff starts at measure 5 with a treble clef and a dynamic marking of *p*. The third staff starts at measure 9 with a treble clef and a key signature of one flat, featuring trills. The fourth staff starts at measure 13 with a treble clef and a key signature of one flat, with a dynamic marking of *mf*. The fifth staff starts at measure 17 with a treble clef and a key signature of one sharp, with a dynamic marking of *f*. The sixth staff starts at measure 21 with a treble clef and a key signature of one sharp, with dynamic markings of *mf* and *f*. The seventh staff starts at measure 25 with a treble clef and a key signature of one sharp, marked 'Solo', and ends with a dynamic marking of *Fine*.

Nadlice, 9.12.2021

# Noc tajomná

koleda

Hudba a text: NN

Spracoval: Ivan Šmatlák

Klarinet 2.B

$\text{♩} = 98$

2,05 min

*f*

5

*p*

9 *tr* *tr* *tr*

13 *mf*

17 *f*

21 *mf* *f* *tr* *tr* *tr*

25 Solo *Fine*

Nadlice, 9.12.2021

# Noc tajomná

koleda

Hudba a text: NN

Spracoval: Ivan Šmatlák

Krídlovka 1.B

$\text{♩} = 98$

2,05 min

The musical score is written for a woodwind ensemble in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The second staff starts at measure 5 and includes the instruction "1. x krídl., 2. x tenor" above the staff and a dynamic marking of *p*. The third staff starts at measure 9 and includes the instruction "1. x tenor, 2. x krídl." above the staff and a dynamic marking of *p*. The fourth staff starts at measure 13 and includes a dynamic marking of *mf*. The fifth staff starts at measure 17 and includes a dynamic marking of *f*. The sixth staff starts at measure 21 and includes dynamic markings of *mf* and *f*. The seventh staff starts at measure 25 and includes the instruction "Klarinety" above the staff and a dynamic marking of *Fine* below the staff.

Nadlice, 9.12.2021

# Noc tajomná

koleda

Hudba a text: NN

Spracoval: Ivan Šmatlák

Krídlovka 2.B

=98

2,05 min



5 1. x krídl., 2. x tenor  
*p*

9 1. x tenor, 2. x krídl.  
*p*

13 *mf*

17 *f*

21 *mf* *f*

25 Klarinety  
*Fine*

Nadlice, 9.12.2021

# Noc tajomná

koleda

Hudba a text: NN

Spracoval: Ivan Šmatlák

Trúbka B obl.  $\text{♩} = 98$

2,05 min

Musical score for B-flat Trumpet, consisting of seven staves of music. The score is in common time (C) and begins with a dynamic marking of *f*. The first staff (measures 1-4) is marked *f*. The second staff (measures 5-8) is marked *p* and includes the instruction "1. x krídl., 2. x tenor". The third staff (measures 9-12) is marked *p* and includes the instruction "1. x tenor, 2. x krídl.". The fourth staff (measures 13-16) is marked *mf*. The fifth staff (measures 17-20) is marked *f*. The sixth staff (measures 21-24) is marked *mf* and *f*. The seventh staff (measures 25-28) is marked *Fine* and includes the instruction "Klarinety".

Nadlice, 9.12.2021

# Noc tajomná

koleda

Hudba a text: NN

Spracoval: Ivan Šmatlák

Tenor

$\text{♩} = 98$

2,05 min

Musical score for Tenor part of 'Noc tajomná'. The score is written in treble clef, common time (C), and consists of seven staves of music. The tempo is marked as  $\text{♩} = 98$  and the duration is 2,05 min. The score includes dynamic markings (*f*, *p*, *mf*, *mf*, *f*) and performance instructions: '1. x krídl., 2. x tenor' and '1. x tenor, 2. x krídl.'. The piece concludes with the word 'Fine'.

5 1. x krídl., 2. x tenor  
*p*

9 1. x tenor, 2. x krídl.  
*p*

13 *mf*

17 *f*

21 *mf* *f*

25 *Fine*

Nadlice, 9.12.2021



# Noc tajomná

koleda

Hudba a text: NN

Spracoval: Ivan Šmatlák

Baryton

$\text{♩} = 98$

2,05 min

*f*

5 *p* 1. x krídl., 2. x tenor

9 *p* 1. x tenor, 2. x krídl.

13 *mf*

17 *f*

21 *mf* *f*

25 *Fine*

Nadlice, 9.12.2021

# Noc tajomná

koleda

Hudba a text: NN

Spracoval: Ivan Šmatlák

Bastrombon

$\bullet = 98$

2,05 min

Musical score for Bass Trombone, consisting of seven staves of music. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as 98 beats per minute. The duration is 2,05 minutes. The score includes dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 indicated in boxes. The piece concludes with the word "Fine".

Nadlice, 9.12.2021

# Noc tajomná

koleda

Hudba a text: NN

Spracoval: Ivan Šmatlák

Trúbky B dopr.  $\text{♩} = 98$

2,05 min

Musical score for B-flat Trumpets, consisting of seven staves of music. The score is written in treble clef with a common time signature (C). The key signature is one flat (B-flat). The tempo is marked as quarter note = 98. The score includes dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *Fine*. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 indicated in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word *Fine*.

Nadlice, 9.12.2021

# Noc tajomná

koleda

Hudba a text: NN

Spracoval: Ivan Šmatlák

Trombon dopr.  $\text{♩} = 98$

2,05 min

The musical score is written for Trombone in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 98. The score consists of seven staves of music, each starting with a measure number in a box. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 5 and includes a dynamic marking of *p*. The third staff starts at measure 9 and includes the instruction "1. x tenor, 2. x krídla" and a dynamic marking of *p*. The fourth staff starts at measure 13, includes the instruction "tutti", and ends with a dynamic marking of *mf*. The fifth staff starts at measure 17 and includes a dynamic marking of *f*. The sixth staff starts at measure 21 and includes dynamic markings of *mf* and *f*. The seventh staff starts at measure 25 and ends with the instruction "Fine".

Nadlice, 9.12.2021

# Noc tajomná

koleda

Hudba a text: NN

Spracoval: Ivan Šmatlák

Bas B

=98

2,05 min



5

9

13

17

21

25 *mf* *f*

*Fine*

Nadlice, 9.12.2021

# Noc tajomná

koleda

Hudba a text: NN

Spracoval: Ivan Šmatlák

Bicie

$\bullet = 98$

2,05 min

Musical score for 'Noc tajomná' (koleda) in bass clef, 6/8 time. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts with a measure number 5 and includes a dynamic marking of *p*. The third staff starts with a measure number 9. The fourth staff starts with a measure number 13 and includes a dynamic marking of *mf*. The fifth staff starts with a measure number 17 and includes a dynamic marking of *f*. The sixth staff starts with a measure number 21 and includes dynamic markings of *mf* and *f*. The seventh staff starts with a measure number 25 and includes a dynamic marking of *Fine*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Nadlice, 9.12.2021

# Noc tajomná

koleda

Hudba a text: NN

Spracoval: Ivan Šmatlák

♩=98

2,05 min

C-hlas

Klar.Es

Klar.1.B

Klar.2.B

Kr. 1B

Kr. 2B

Trúbka 1B

Tenor

Baryton

Trombon

Trombon dopr.

Trúbka 3-4.B

Tuba B

Bicie

*f*

Nadlice, 9.12.2021

Detailed description: This is a musical score for a piece titled "Noc tajomná" (Mysterious Night), a koleda (carol). The score is arranged for a large ensemble. It begins with a tempo marking of ♩=98 and a duration of 2,05 minutes. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The instruments and voices included are: C-hlas (Soprano), Klar. Es (E-flat Clarinet), Klar. 1.B (B-flat Clarinet), Klar. 2.B (B-flat Clarinet), Kr. 1B (B-flat Trumpet), Kr. 2B (B-flat Trumpet), Trúbka 1B (B-flat Trombone), Tenor, Baryton (Baritone), Trombon (Trombone), Trombon dopr. (Trombone support), Trúbka 3-4.B (B-flat Trombone), Tuba B (Tuba), and Bicie (Drums). The score is written in four systems, each containing staves for these instruments. Dynamics include *f* (forte) and *f* (forte). The piece concludes with the date and location "Nadlice, 9.12.2021".

5

C

2,05 min

*p*

Es.Cl.

*p*

B-1.Cl.

*p*

B-2.Cl.

*p*

Kr.1B

1.x krídl.,2.x tenor

*p*

Kr.2B

1.x krídl.,2.x tenor

*p*

Tr.obl.

1.x krídl.,2.x tenor

*p*

Ten.

1.x krídl.,2.x tenor

*p*

Bar.

1.x krídl.,2.x tenor

*p*

Poz.

*p*

Poz.

*p*

Tr.3.-4.B

*p*

TubaB

*p*

Bicie

*p*



9

C

Es-Cl.

B-1.Cl.

B-2.Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Poz.

Poz.

Tr.3.-4.B

TubaB

Bicie

2:05 min

*tr*

*p*

1.x tenor, 2.x krídl.

1.x tenor, 2.x krídl.

1.x tenor, 2.x krídl.

1.x tenor, 2.x krídl.

1.x tenor, 2.x krídl.

1.x tenor, 2.x krídl.

*p*

*p*

13

2:05 min

C

Musical staff for the conductor (C). It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation includes chords and melodic lines with a dynamic marking of *mf* (mezzo-forte) starting in the second measure.

Es.Cl.

Musical staff for the E-flat Clarinet (Es.Cl.). It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a rhythmic pattern of eighth notes followed by quarter notes, with a dynamic marking of *mf*.

B-1.Cl.

Musical staff for the first B-flat Clarinet (B-1.Cl.). It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a rhythmic pattern of eighth notes followed by quarter notes, with a dynamic marking of *mf*.

B-2.Cl.

Musical staff for the second B-flat Clarinet (B-2.Cl.). It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a rhythmic pattern of eighth notes followed by quarter notes, with a dynamic marking of *mf*.

Kr.1B

Musical staff for the first Bass Trombone (Kr.1B). It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a rhythmic pattern of quarter notes, with a dynamic marking of *mf*.

Kr.2B

Musical staff for the second Bass Trombone (Kr.2B). It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a rhythmic pattern of quarter notes, with a dynamic marking of *mf*.

Tr.obl.

Musical staff for the Trumpet obbligato (Tr.obl.). It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a rhythmic pattern of quarter notes, with a dynamic marking of *mf*.

Ten.

Musical staff for the Tenor (Ten.). It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a rhythmic pattern of quarter notes, with a dynamic marking of *mf*.

Bar.

Musical staff for the Baritone (Bar.). It features a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes a rhythmic pattern of quarter notes, with a dynamic marking of *mf*.

Poz.

Musical staff for the Positone (Poz.). It features a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes a rhythmic pattern of quarter notes, with a dynamic marking of *mf*.

Poz.

Musical staff for the second Positone (Poz.). It features a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes a rhythmic pattern of eighth notes followed by quarter notes, with a dynamic marking of *mf*.

Tr.3.-4.B

Musical staff for the third and fourth Bass Trumpets (Tr.3.-4.B). It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a rhythmic pattern of eighth notes followed by quarter notes, with a dynamic marking of *mf*.

TubaB

Musical staff for the Tuba Bass (TubaB). It features a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes a rhythmic pattern of quarter notes, with a dynamic marking of *mf*.

Bicie

Musical staff for the Bass Drum (Bicie). It features a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes a rhythmic pattern of eighth notes followed by quarter notes, with a dynamic marking of *mf*.

17

C

2.03 min

Es.Cl.

B-1.Cl.

B-2.Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Poz.

Poz.

Tr.3.-4.B

TubaB

Bicie

*f*

21

C *mf* *f* 05 min

Es-Cl. *mf* *f* tr

B-1.Cl. *mf* *f* tr

B-2.Cl. *mf* *f* tr

Kr.1B *mf* *f*

Kr.2B *mf* *f*

Tr.obl. *mf* *f*

Ten. *mf* *f*

Bar. *mf* *f*

Poz. *mf* *f*

Poz. *mf* *f*

Tr.3.-4.B *mf* *f*

TubaB *mf* *f*

Bicie *mf* *f*

25

C

Es-Cl.

B-1.Cl.

B-2.Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Poz.

Poz.

Tr.3.-4.B

TubaB

Bicie

*2.05 min*

*Solo*

*Klarinety*

*Fine*