

# K nebesiam

Klarinet Es

Upravil: Ivan Šmatlák

**Nastokrát bud' pozdravená**

**Božia rodička**

**K nebesiam**

Klarinet B 1

Upravil: Ivan Šmatlák

**Nastokrát bud' pozdravená**

**Božia rodička**

Klarinet B 2

K nebesiam

Upravil: Ivan Šmatlák

A

Nastokrát bud' pozdravená

Božia rodička

### K nebesiam

Upravil: Ivan Šmatlák

#### Krídlovka 1.B

Nastokrát bud' pozdravená

#### Božia rodička

Krídlovka 2.B

K nebesiam

Upravil: Ivan Šmatlák

Musical score for three pieces:

- Krídlovka 2.B**: Treble clef, 3/4 time, key signature of one flat. Dynamics:  $f$ ,  $mf$ . Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs.
- K nebesiam**: Treble clef, 3/4 time, key signature of one flat. Dynamics:  $mf$ . Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs.
- Nastokrát bud' pozdravená**: Treble clef, 3/4 time, key signature of one sharp. Dynamics:  $f$ ,  $mf$ . Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs.
- Božia rodička**: Treble clef, 3/4 time, key signature of one sharp. Dynamics:  $f$ ,  $mf$ . Measure 1: eighth notes. Measure 2: eighth notes. Measure 3: eighth notes. Measure 4: eighth notes.

Measure numbers 1, 2, 3, 4 are indicated above the first four measures of each piece. Measure 5 is implied at the end of the Božia rodička section.

Trúbka obl. B

K nebesiam

Upravil: Ivan Šmatlák

A

Nastokrát bud' pozdravená

A

Božia rodička

Tenor

K nebesiam

Upravil: Ivan Šmatlák

Musical score for Tenor part of the hymn "K nebesiam". The score consists of three staves of music in common time (indicated by a '3' over a '4'). The key signature is one flat. The vocal line begins with a dynamic of *f*, followed by *mf*. The lyrics "Nastokrát bud' pozdravená" are written below the staff. The score concludes with a dynamic of *f*.

Nastokrát bud' pozdravená

Božia rodička

Musical score for the hymn "Božia rodička". The score consists of two staves of music in common time (indicated by a '3' over a '4'). The key signature is one sharp. The vocal line begins with a dynamic of *f*, followed by *mf*. The score concludes with a dynamic of *mf*.

Baryton

K nebesiam

Upravil: Ivan Šmatlák

Musical score for the Baryton part of the hymn 'K nebesiam'. The score consists of two systems of music. The first system starts with a dynamic *f* and includes a section labeled 'Nastokrát bud' pozdravená' with a dynamic *f*. The second system starts with a dynamic *f* and includes a section labeled 'Božia rodička' with a dynamic *mf*.

Božia rodička

Musical score for the Božia rodička section of the hymn. It consists of two systems of music. The first system starts with a dynamic *f*. The second system starts with a dynamic *mf*.

Bastrombon

K nebesiam

Upravil: Ivan Šmatlák

A

Nastokrát buď pozdravená

A

Božia rodička

A

Trúbka B 3-4

K nebesiam

Upravil: Ivan Šmatlák

A

Nastokrát buď pozdravená

A

Božia rodíčka

Trombon dopr.

K nebesiam

Upravil: Ivan Šmatlák

Musical score for Trombone (Dopr.) featuring three staves of music in 3/4 time with a key signature of one flat. The first staff starts with dynamic *f*. The second staff begins with dynamic *mf*. The third staff concludes with dynamic *f*.

Nastokrát bud' pozdravená

Musical score for Trombone (Dopr.) featuring two staves of music in 3/4 time with a key signature of one flat. The first staff starts with dynamic *f*. The second staff begins with dynamic *mf*.

Božia rodička

# K nebesiam

Tuba B

Upravil: Ivan Šmatlák

**A**

**Nastokrát bud' pozdravená**

**Božia rodíčka**

## K nebesiam

Upravil: Ivan Šmatlák

The musical score consists of ten staves, each with a unique instrument name and a corresponding musical staff. The instruments are grouped by a brace on the left side of the page.

- C:** The first staff starts with a dynamic *f*. It has a treble clef and a key signature of  $B\flat$  major (two flats). The letter 'A' is written above the staff.
- Klarinet Es:** The second staff begins with a dynamic *mf*. It has a treble clef and a key signature of  $E\flat$  major (one flat).
- klarinet B 1:** The third staff has a treble clef and a key signature of  $B\flat$  major (two flats).
- Klarinet B 2:** The fourth staff has a treble clef and a key signature of  $B\flat$  major (two flats).
- Krídlovka B1:** The fifth staff has a treble clef and a key signature of  $B\flat$  major (two flats).
- Krídlovka B2:** The sixth staff has a treble clef and a key signature of  $B\flat$  major (two flats).
- Trúbka obl. B:** The seventh staff has a treble clef and a key signature of  $B\flat$  major (two flats).
- Tenor:** The eighth staff has a treble clef and a key signature of  $B\flat$  major (two flats).
- Baryton:** The ninth staff has a bass clef and a key signature of  $B\flat$  major (two flats).
- Bastrombon:** The tenth staff has a bass clef and a key signature of  $B\flat$  major (two flats).
- Trúbka B 3-4:** The eleventh staff has a treble clef and a key signature of  $B\flat$  major (two flats).
- Poz.dopr.:** The twelfth staff has a bass clef and a key signature of  $B\flat$  major (two flats).
- Tuba B:** The thirteenth staff has a bass clef and a key signature of  $B\flat$  major (two flats).
- Bicie:** The fourteenth staff is entirely blank.

The music is divided into measures by vertical bar lines. The first measure of each staff contains a dynamic instruction. The letter 'A' is placed above the first measure of the C staff. The staves are separated by horizontal lines, and the entire score is enclosed in a large rectangular frame.

C {

Kl. Es

kl. B 1

Kl. B 2

Kr. B 1 {

Kr. B 2

Tr. obl. B

Ten. {

Bar.

Baspoz.

Tr. B 3-4 {

Poz.dopr.

Tba. B {

Bic.

The musical score is divided into two main sections by braces. The first section (staves 1-5) includes parts for C, Kl. Es, kl. B 1, Kl. B 2, Kr. B 1, Kr. B 2, Tr. obl. B, Ten., and Bar. The second section (staves 6-10) includes parts for Baspoz., Tr. B 3-4, Poz.dopr., Tba. B, and Bic. The instrumentation is as follows:

- Section 1 (1-5 staves):** C, Kl. Es, kl. B 1, Kl. B 2, Kr. B 1, Kr. B 2, Tr. obl. B, Ten., Bar.
- Section 2 (6-10 staves):** Baspoz., Tr. B 3-4, Poz.dopr., Tba. B, Bic.

Key signatures: The first five staves (Section 1) have one flat. The last five staves (Section 2) have two sharps.

c

Kl. Es

kl. B 1

Kl. B 2

Kr. B 1

Kr. B 2

Tr. obl. B

Ten.

Bar.

Baspoz.

Tr. B 3-4

Poz.dopr.

Tba. B

Bic.

This musical score page contains ten staves of music. The instruments are grouped into pairs by brace lines. The first group consists of Kl. Es, kl. B 1, and Kl. B 2. The second group consists of Kr. B 1 and Kr. B 2. The third group consists of Tr. obl. B, Ten., and Bar. The fourth group consists of Baspoz., Tr. B 3-4, and Poz.dopr. The fifth group consists of Tba. B and Bic. The music is in common time and includes various dynamics such as forte (f), piano (p), and a dynamic instruction 'f'. The vocal parts 'c' and 'Bic.' have single staves. The vocal part 'Tba. B' has a bass clef and the instrumental part 'Bic.' has a treble clef.

Nastokrát bud' pozdravená

A

C { *f*      *mf*

Kl. Es.

kl. B 1

Kl. B 2

Kr. B 1

Kr. B 2

Tr. obl. B

Ten.

Bar.

Baspoz.

Tr. B 3-4

Poz.dopr.

Tba. B

Bic. {  $\frac{3}{4}$

C { 
  
 Kl. Es { 
  
 kl. B 1 { 
  
 Kl. B 2 { 
  
 Kr. B 1 { 
  
 Kr. B 2 { 
  
 Tr. obl. B { 
  
 Ten. { 
  
 Bar. { 
  
  
 Baspoz. { 
  
  
 Tr. B 3-4 { 
  
 Poz.dopr. { 
  
  
 Tba. B { 
  
 Bic. {

### Božia rodička

Musical score for the hymn "Božia rodička". The score consists of ten staves, each with a different instrument or voice part. The instruments include C, Kl. Es, kl. B 1, Kl. B 2, Kr. B 1, Kr. B 2, Tr. obl. B, Ten., Bar., Baspoz., Tr. B 3-4, Poz.dopr., Tba. B, and Bic. The score is in common time (indicated by '3/4' or '2/4') and includes dynamic markings such as *f* and *mf*. The vocal parts (C, Kr. B 1, Kr. B 2, Tr. obl. B, Ten., Bar., Tba. B) sing the melody, while the instrumental parts (Kl. Es, kl. B 1, Kl. B 2, Baspoz., Tr. B 3-4, Poz.dopr., Bic.) provide harmonic support.

C {

Kl. Es {

kl. B 1 {

Kl. B 2 {

Kr. B 1 {

Kr. B 2 {

Tr. obl. B {

Ten. {

Bar. {

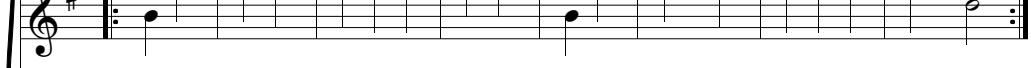
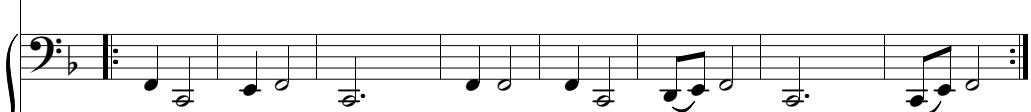
Baspoz. {

Tr. B 3-4 {

Poz.dopr. {

Tba. B {

Bic. {

C {    
 Kl. Es {    
 kl. B 1 {    
 Kl. B 2 {    
 Kr. B1 {    
 Kr. B2 {    
 Tr. obl. B {    
 Ten. {    
 Bar. {    
 Baspoz. {    
 Tr. B 3-4 {    
 Poz.dopr. {    
 Tba. B {    
 Bic. { 