

Vocal

Zapadá slniečko za tie hory

3,52 min.

ľudový valčík

Spracoval: Ivan Šmatlák



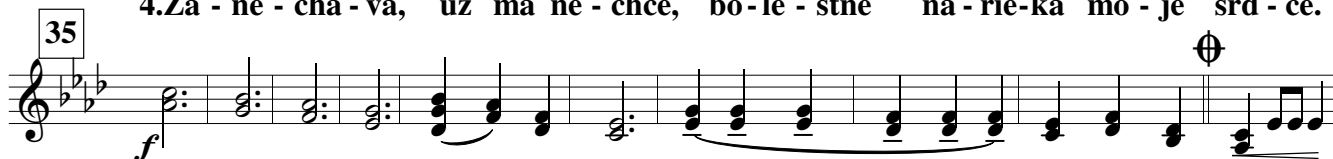
1. Za - pa - dá sl - niečko za tie ho - ry, pre - čo ma tak ča - sto hla - va bo - lí?
 2. Keď som k vám chodie - val cez há - ji - ček, bo - la si čer - ve - ná jak hre - bí - ček.
 3. Ja som sa vy - spa - la k svojej vô - li, a - le ma fa - lo - šná lá - ska mo - rí.
 4. Ze - le - ný roz - ma - rín a - ko trá - va, už ma môj mi - le - ný za - ne - chá - va.



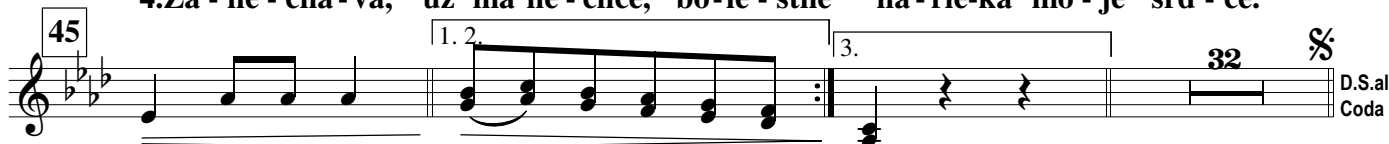
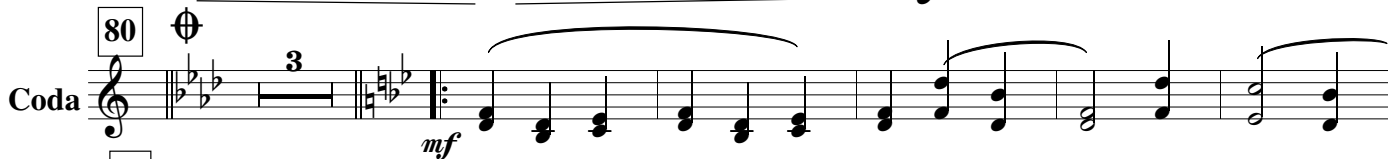
1. Za - pa - dá sl - niečko za tie ho - ry, pre - čo ma tak ča - sto hla - va bo - lí?
 2. Keď som k vám cho - die - val cez há - ji - ček, bo - la si čer - ve - ná jak hre - bí - ček.
 3. Ja som sa vy - spa - la k svo - jej vô - li, a - le ma fa - lo - šná lá - ska mo - rí.
 4. Ze - le - ný roz - ma - rín a - ko trá - va, už ma môj mi - le - ný za - ne - chá - va.



1. Bo - lí, bo - lí, po - bo - lie - va, že už k nám šu - haj - ko ne - cho - die - va.
 2. A te - raz si ce - lá ble - dá, kto - že sa ti, kto - že vy - spat' ne - dá.
 3. Lá - ska mo - rí, svet su - žu - je, že už ma môj mi - lý ne - mi - lu - je.
 4. Za - ne - chá - va, už ma ne - chce, bo - le - stne na - rie - ka mo - je srd - ce.



1. Bo - lí, bo - lí, po - bo - lie - va, že už k nám šu - haj - ko ne - cho - die - va.
 2. A te - raz si ce - lá ble - dá, kto - že sa ti, kto - že vy - spat' ne - dá.
 3. Lá - ska mo - rí, svet su - žu - je, že už ma môj mi - lý ne - mi - lu - je.
 4. Za - ne - chá - va, už ma ne - chce, bo - le - stne na - rie - ka mo - je srd - ce.

D.S.al
Coda

5. Za - pa - dá sl - niečko za tie le - sy, už ma na
 tom sve - te nič ne - te - ší. Te - ši - lo ma, a - le už nie,



le - bo ma ne - cha - lo po - te - še - nie.

Zapadá slniečko za tie hory

Krídlovka 1.B

3,52 min.

Ľudový valčík

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The musical score is written for a single melodic line in 3/4 time, featuring various dynamics and performance instructions. The key signature has two flats (B-flat and E-flat).

Measures 1-8: Starts with a *mf* dynamic, followed by a *f* dynamic. The melody is composed of eighth and quarter notes.

Measure 9: Marked with a repeat sign and the instruction "1.x Tenor, 2.x Krídl".

Measures 10-16: Continues with a *mf* dynamic.

Measure 17: Marked with the instruction "1.x Krídl., 2.x Tenor".

Measures 18-24: Continues with a *mf* dynamic.

Measures 25-32: Continues with a *mf* dynamic.

Measures 33-40: Continues with a *f* dynamic.

Measures 41-47: Continues with a *f* dynamic. A first ending bracket covers measures 45-47, marked "1. 2. Klar.".

Measures 48-49: Continues with a *mf* dynamic.

Measures 50-57: Continues with a *mf* dynamic.

Measures 58-65: Continues with a *mf* dynamic.

Measures 66-73: Continues with a *f* dynamic.

Measures 74-79: Continues with a *ff* dynamic. A second ending bracket covers measures 77-79, marked "D.S.al Coda".

Measures 80-87: Marked with a repeat sign and the instruction "1.x Tenor, 2.x Krídl". Continues with a *mf* dynamic.

Measures 88-96: Marked with the instruction "1.x Tenor, 2.x Tutti". Continues with a *mf-f* dynamic.

Measures 97-104: Continues with a *mf-f* dynamic. A first ending bracket covers measures 102-104, marked "1. 2. ritt....".

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Tenor

mf **f**

9 1. x Tenor, 2. x Krídľ

17 **mf** 1. x Krídľ., 2. x Tenor

25 **mf**

33 **f**

41 1. 2. Klar. 3. **mf**

50

58 2

66 6 **f**

74 2 **ff** D.S.al Coda

80 1. x Tenor, 2. x Krídľ

88 **mf** 1. x Tenor, 2. x tutti **mf-f**

97 1. 2. ritt....